



## Ankara continues to threaten Cyprus

Ersin Tatar, the so-called "Prime Minister" of the illegally occupied northern part of Cyprus said on Friday in Ankara that his "administration's" plan to re-open the fenced-off town of Varosha in Famagusta "will be completed in the next ten years."

According to the Turkish Cypriot official, the joint Turkish Cypriot/Turkish plans to open and populate the ghost town of Famagusta will go ahead despite the international outcry. He further declared that all properties in the city will be "justly returned to their rightful residents, based on the existing documents available."

However, under various UN resolutions, Varosha and the surrounding area must be under the auspices of the United Nations Peacekeeping Force of Cyprus. If Turkey actually goes ahead with its plans to repopulate the ghost

town, this will be yet another direct violation Ankara will have committed on the island.

### Erdogan repeats threats

In his written statement which was read aloud during a conference in Ankara, President Erdogan repeated his threats against the Greek Cypriots and the multinational companies which are conducting research in Cyprus' Exclusive Economic Zone.

"Those who think that the wealth of the island and the region belongs exclusively to them will have to face the determination of Turkey and the Turkish Cypriots," Erdogan vowed in the statement.

The Turkish leader concluded his message by stating, "We will defend the rights of the Turkish Cypriots in Cyprus and in the Eastern Mediterranean with the same determination we defend Turkey's very own interests."

## People mobilise to save planet

Organisers estimate 300,000 Australians have gathered at climate change rallies around the country in one of the largest protest events in the nation's history.

The global day of action, led by Swedish teenage climate activist Greta Thunberg, is happening three days before the United Nations Climate Change Summit in New York.

Organisers say millions of people have turned out worldwide in 150 countries.

In Australia, demonstrators took place in all eight capital cities as well as 104 other centres.

The Australian protesters called for the Federal Government to commit to:

\* No new coal, oil or gas projects

\* 100 per cent renewable energy generation and exports by 2030

\* Funding for "a just transition and job creation for all fossil fuel industry workers and communities"

The movement has rallied behind 16-year-old Thunberg, who first started protesting alone out-

side Sweden's Parliament last year.

As the Australian protests began she tweeted in support.

"Incredible pictures as Australia's gathering for the #climatestrike This is the huge crowd building up in Sydney. Australia is setting the standard! Its bedtime in New York...so please share as many pictures as you can as the strikes move across Asia to Europe and Africa!"

The movement has been controversial in Australia, with some teachers being accused of bias and bringing politics into the classroom, and the Federal Government linking the demonstrations to flagging test results.

More than 2,500 Australian businesses took part, either closing their doors or allowing their employees to walk off the job.

The businesses signed on to Not Business As Usual, an alliance which said it was a "group of Australian and global businesses pledging to support worker participation in the climate strike".

The exact number of demonstrators nationally was unclear,



Young protester at Victoria square, Adelaide (ABC photo)

but more conservative estimates put the number closer to 180,000.

The centres of Melbourne, Sydney and Brisbane were brought to a standstill as the protests snaked their way through CBD streets.

Tens of thousands turned out at The Domain in Sydney. Organisers placed the number at 80,000 people.

In Brisbane, organisers estimated more than 35,000 people were in attendance. Queensland

Police said the figure was closer to 12,000.

Thousands of students and other protesters in Adelaide marched through Victoria Square to South Australia's Parliament House.

"I'm here because we need to stop it now, we're running out of time to sort this mess out," Year 9 student Archie Salmond said.

"It's all going by too fast. If we don't fix it, no one will, and it just needs to be stopped."

### LETTER

## Asbestos Victims Memorial Day

Over 800 Australians die from malignant mesothelioma every year and current research indicates that as many as 25,000 more Australians may die from this insidious disease by 2100.

Asbestos-related deaths continue, despite restrictions on asbestos introduced during the 1980s, and the comprehensive 2003 Australian ban.

On Friday 29 November, the Asbestos Diseases Society invites South Australians to join us to remember the thousands of people whose lives have been claimed by asbestos related disease.

Held as part of Asbestos Awareness Month, the Asbestos Victims Memorial Day is observed with breakfast at 7.45 am, followed by the Memorial Service at 8.15 am.

Asbestos contaminated materials remain in up to 2 in 3 Australian homes, leaving homeowners, renovators, and tradespeople at risk of exposure.

Many people are still unaware of the dangers, and this is an issue of major concern.

During Asbestos Awareness Month we try to get the message out about the risks of hidden asbestos to renovators, tradies, do-it-yourself homeowners and the broader community.

Asbestos can be found in floor coverings, ceilings and ceiling spaces, eaves, fences, around water pipes, in garages and farm buildings.

If disturbed during renovations or repairs, fibres can become airborne and inhaled, potentially leading to asbestos related disease.

Mesothelioma can typically take from 20 to 40 years to develop after exposure, but death usually follows quickly after diagnosis.

The average lifespan following diagnosis is in the order of 9 to 12 months. Less than 5% of patients survive beyond 5 years.

With a better understanding of what to do and what not to do - many more lives can be saved. Wouldn't that be a great way to commemorate Memorial Day?

Peter PHOTAKIS  
President of ADSSA

## Greek Odyssey festival 2019 kicks off 4 October

In a statement sent to the Greek Tribune, the Greek Orthodox Community of South Australia announces that it proudly presents Adelaide's Hellenic Cultural Festival ODYSSEY, celebrating 14 years of Greek culture in South Australia this year.

"We invite the whole community to come and celebrate with us and enjoy every aspect of Hellenism through the arts and entertainment events", the statement reads and continues:

"Feel the cultural pulse with this year's theme "Education Through Greek Arts" and in-

dulge your senses with the sounds and the colours of Greek Arts as captured by the artistic eye.

"The Odyssey Festival features a huge variety of cultural events and productions, from Australia and Greece, catering for all ages and all tastes.

"Experience the arts from every angle with a dose of Hellenism through sculpture, painting as well as handicraft and costumes.

"Enjoy a variety of comedy theatre productions and revisit the Greek 60s with a special

music dress up night dedicated to the golden era of music and fashion.

"Greek cinema fans, get ready for the latest films from Greece as the 26th Greek Film Festival kicks off in October featuring top comedy and drama films at Palace Nova cinemas.

From October 4 to November 17 Adelaide's vibe turns Hellenic and we invite the community to be part of this exciting time.

The official program and other announcements have been published (in this edition of

the Greek Tribune) and more than 1000 copies of the program have already been posted to GOCSA's membership and friends.

The Greek Community invites everybody to the launch of the Odyssey on Friday 4 October at Olympic Hall. Come and find out more about all the exciting events Adelaide is about to experience. Free entry. Refreshments will be available.

Adelaide's 14th Hellenic Cultural Festival ODYSSEY!

The heart of Greece, beats right here in Adelaide!"

## Theatrical Play from Greece coming to Odyssey

The first of the two theatrical plays, lined up for this year's Odyssey and titled "Black Humour", comes directly from Greece.

It is a hilarious play by Lakis Michailidis, starring Eleni Tsefala and Stamatis Tzelepis.

A classic comedy featuring four one-act plays, all having "death" as the common denominator.

With sharp and sometimes politically incorrect humour, this play puts funeral wakes on the satiric microscope as it deals with those who mourn their loved one who has departed this earth.

Husbands, wives, colleagues and rivals alike, all have their own way of dealing with the loss which isn't always what it looks on the outside...

Music by Zak Iakovidis and Michaelis Bosios and lyrics by Vasilis Giavris.

The play has been scheduled for Sunday the 20th of October at Olympic Hall, 288 Franklin Street, Adelaide at 7.00pm. Entry \$15.

For bookings people can

## Community Life



Greek Community volunteers preparing delicious louk-loumathes at the Virginia Greek festival

call the office on 8231 4307.

## Taverna 60's dressup night

When we think of the Greek 60s, we think of great music, unforgettable films and out-there fashion.

This year's Odyssey will take you back in time with a special event full of classic hits, outrageous fashion and great atmosphere, all with a hint of

nostalgia as we revisit the golden era, the 60s.

Enjoy a night out under the sounds of the greatest songs ever written during that time.

Greek band 'Music 3000' with Niko Arabatzi, Polixeni and special guest from Melbourne Niko Koutsalioti, will stage a music show featuring all the famous hits, adored by thousands of music fans and echoed around the Greek tavernas in the 60s.

The Taverna 60s Dress up dance has been scheduled for Saturday the 26th of October at Olympic Hall, 288 Franklin Street, Adelaide, at 10.00am.

Participation fee \$25 with food. For bookings people can ring 8231 4307.

## School's Cooking project

The Schools Cooking project will feature a series of cooking lessons conducted by a group of volunteers with great knowledge on traditional Greek cuisine, ready to showcase the next master chefs.

Olympic Hall will turn to a cooking workshop, with cooking stations set up around the main area and eager students learning how to master the making of traditional Greek dishes.

This is the ultimate experience of Hellenic culture for the younger generations, as we witness the passing of traditions from the older to the younger.

The Schools Cooking Project has been scheduled for Wednesday the 9th of October at Olympic Hall, 288 Franklin Street, Adelaide, at 10.00am.

Participation fee \$5

### GREEK TRIBUNE

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The young group of the Cyprus Community Dance Group, presented traditional dances of Cyprus at the Fathers Day event held at the Community's hall at 6 - 8 Barrpowel Avenue Welland on the 1st of September. In the photo with the young dancers, are, the President of the Cyprus Community Andreas Evdokiou, George Kyriakou, Chris Miltiadous and other officials of the dance group.



Eugenia Kapiris and some of her grand children, pose for the Greek Tribune along with members of the Executive Committee of the Greek Orthodox Community SA during the successful annual festival held recently in Virginia



Members of the Messinian Association of SA Dance Group, performing traditional dancing at the Spring Festival held on 8 September at the Kapiris farm in Virginia

**Greek Government To Stop Documenting Students' Citizenship and Religion**

The Greek Ministry of Education announced on Tuesday that from now on, all diplomas issued by the country's secondary schools will include neither the citizenship nor the religious affiliation of the students.

This comes as a result of a recent decision by the country's Personal Data Protection Authority, which requested the Greek state to cease including this personal information in its archives and recording it on the diplomas it issues to students.

Tuesday's announcement complies with a ruling by the country's independent privacy authority that responded to a complaint by atheists and rights activists.

"In compliance with the number 28/2019

Decision of the Personal Data Protection Authority, the Ministry of Education and Religious Affairs has launched an amendment so that religion and citizenship are no longer listed in school records, diplomas, and the "myschool" information system," the statement noted.

The authority found it was illegal for school authorities to list pupils' faith and nationality on end-of-school certificates on an internal Education Ministry portal, and on declarations non-Greek Orthodox parents must sign to exempt their children from otherwise obligatory religious education classes.

Speaking about the decision, Minister of Education Nikki Kerameus said that her Min-

istry decided to go ahead with this amendment in order to comply fully with both national and European laws.

Education Minister Niki Kerameos said authorities are now taking appropriate actions to comply. Greek schools, she said, should be "free and non-exclusionary."

Up until now, all diplomas issued by Greek schools included the religious beliefs of the student as well as a notation of his or her citizenship, and this information was kept in the schools' archives.

Greece stopped the listing of religious faith on state identity cards in recent years, despite strong opposition from the powerful Orthodox Church of Greece.

**Greek Film Festival opens 10 October!**

The Greek Orthodox Community of South is launching the national run of the 26th Greek Film Festival.

Five movies, five sessions, four days of eclectic Greek cinema at Palace Nova Eastend Cinemas from 10 - 13 October, 2019 (presented nationally by Delphi Bank).

GOCSA invites you to the opening night on Thursday 10 October at Palace Nova Cinemas. Join the myriad of Greek cinema lovers and feel the vibe at this year's launch with the opening blockbuster film, '1968', a film by Tassos Boulmetis. Tickets sell for \$35 per person, including pre-drinks, the official launch and the screening of the film. For bookings and tickets visit Palace Nova online at www.palacenova.com or in person.

As GOCSA prepares for the film event of the year, here's a quick look at this year's films.

**1968 by Tassos Boulmetis (2018)**  
(Opening night)  
**Thursday 10 October at 5.45pm Entry \$35 including pre-drinks**

April 4th, 1968: Greece is under right-wing military rule. 80,000 people have gathered at the stadium, while millions are glued to their radios. Also, A.E.K., the well-known Greek basketball team founded in 1924 by refugees from Constantinople, after 44 years, beats SLAVIA of Prague and wins the European Cup.

**IN THIS LAND NOBODY KNEW HOW TO CRY by Giorgos Panousopoulos (2018), Ticket price: Adults \$19.50, Concession \$16.50**  
**Friday 11 October at 6.30pm**

Félix, a French member of the European

Parliament, and his assistant Avra, a Greek economist scouting for viable sites for development arrives at Armenaki Island, where people live with their own laws and their own moral values, having found happiness in a completely different way of life.

**THE BULLET WITHIN by Petros Charalambous (2018), Ticket price: Adults \$19.50, Concession \$16.50**  
**Saturday 12 October at 6.30pm**

A 35-year-old son buries his 27-year-old father. This true story about Andreas takes place the day before his wedding in today's divided Cyprus. He struggles with the absence of his father, missing since the war — but his father might be closer than he thinks.

**THE BACHELOR 3 by Giannis Papadakis (2018), Ticket price: Adults \$19.50, Concession \$16.50**  
**Saturday 12 October at 9.00pm**

A uniquely Hellenic take on The Hangover franchise, The Bachelor 3 reunites the cast of the 2016 original and the 2018 sequel for another night of madness and mayhem.

**AIGAIO SOS by Pierros Andrakakos (2018), Ticket price: Adults \$19.50, Concession \$16.50**  
**Sunday 13 October at 6.30pm**

In the summer of 2018 an earthquake brings to the surface a tiny rocky island in international waters between Greece and Turkey, adding to the tension between the two countries. Both send troops to occupy the island; each side occupies exactly half and declares it a military zone... no one gets in, no one gets out!

Odyssey Festival 2019

**BORDER SOULS**  
A Film by Takis Bardakos  
(With English subtitles)

FROM LESVOS TO IDOMENI  
A Documentary about Solidarity, in the Heart of the Largest Refugee Tragedy

www.squarefilms.gr

Wednesday 16th of October, 7.30pm  
OLYMPIC HALL, 288 Franklin Street  
ADELAIDE

Entry \$10

THE GREEK ORTHODOX COMMUNITY OF SA  
DANCE ACADEMY  
PRESENTS

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odyssey festival 2019

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